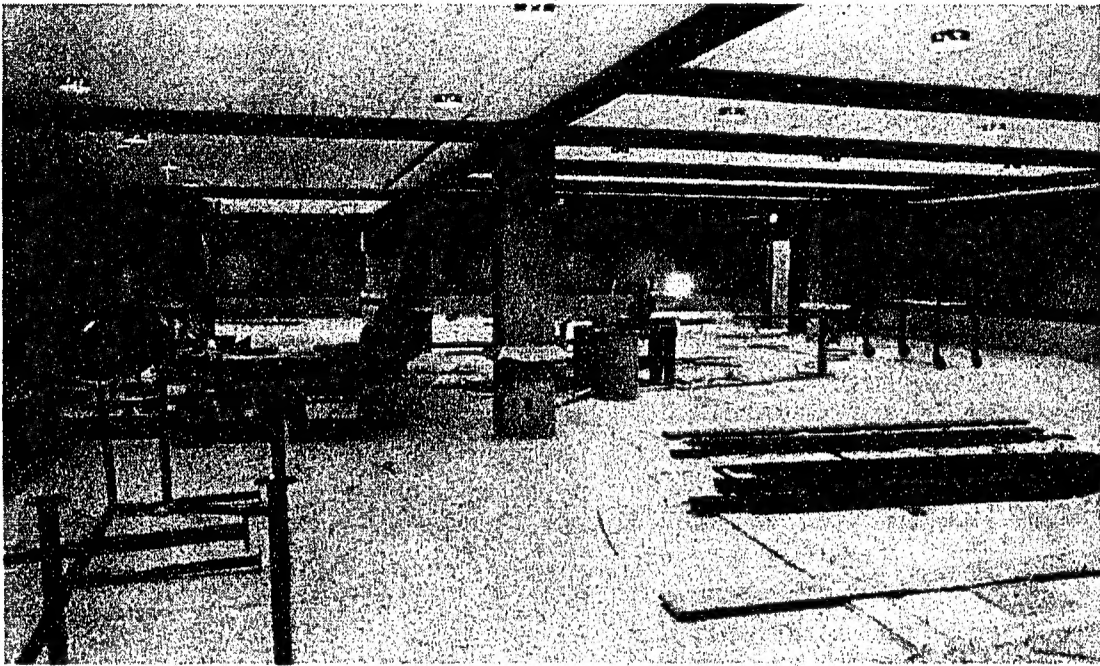
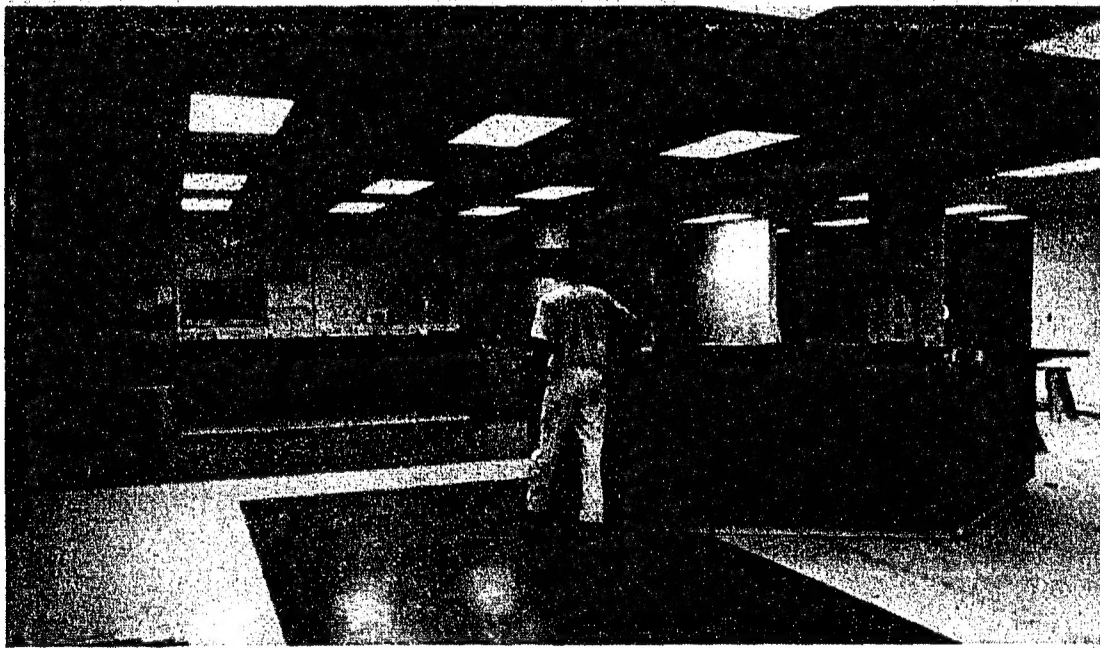


\$100,000 Spread On Student Center Floor



Former Ouampi Room during remodeling



New Student Center Information Center

By Kris Grady

The impact of civilization appears to have infiltrated the UNO campus completely this fall with the disappearance of the Ouampi room on the first floor of the Student Center.

For some, nostalgia sets in for old frat spots and others breathe a sigh of relief as the smoke clears from the card tables. In its place appears an old English coffee house (a step closer to a pub), a video-tape center, the record shop, a music-listening room, a plush TV lounge, and various other crannies catering to students' comforts and needs.

All the luxuries haven't been added yet, as you've noticed if you've passed through the saw-dust ridden center as of late. The contractors, however, should be out by today and the center ready to turn over to a student committee which is currently sitting on \$40,000 designated for furnishings. Existing furniture may be used in the interim until the belated orders can be received — hopefully six weeks from the time the committee places its bids.

The remodeling itself has cost approximately \$66,000; however the fund is self-perpetuating, having been derived from student fees which have accumulated in the building and maintenance fund. According to Dr. Rex Engebretson, head of campus planning, additional monies will continue to go for maintenance or for changes students feel are necessary.

Cliff Determines

The initial plans for remodeling the downstairs area of the MBSC began in spring of 1971 with a subcommittee to the student center policy board headed by sophomore student senator Cliff Herd. The group determined the activities and functions the center should serve, considered sketches of the architects, and made recommendations on space utilization to campus planning. For the most part, the input of the committee was a determining factor in the construction plans. However, one committee member commented, "The recommendations of the subcommittee were not taken seriously — they were all right if they agreed with the concepts of Dr. Engebretson."

One such difference centered around the space allotted for student enterprises. The subcommittee requested that part of the old bookstore be sectioned off into six small rooms for such purposes and also for meeting rooms. Only four rooms were installed; Dr. Engebretson's reasoning being he received only four requests for use of these areas. The extra space was absorbed into the lounge area.

Another major contention between the committee and campus planning was over what used to be the raised office in the old bookstore. The students felt the elevated area should be left intact and used as a typing room largely because of the expense involved in tearing it out. Instead, one large typing room was made on the first floor by leveling the floor and putting in a new wall. Although some of the students involved felt that such a large area was not needed for typing purposes, Dr. Engebretson believes the need is especially great on a commuter campus for student use between classes.

Nothing Rounded

Another committee recommendation not followed was the rounding off the northeast corner of the old Ouampi Room to facilitate the flow of traffic.

Cliff Herd commented, "I can't say these changes weren't for the better, but the committee should have been consulted for approval in the last changes before construction started."

The final say on space allocation to groups on campus rests with the student center policy board. All requests for space in the MBSC should be submitted to student government, which will in turn make recommendations to the student center policy board comprised of students, alumni, faculty, and administration.

At present there are two requests nearing approval; a video-tape center, and the record shop which is seeking relocation from its third floor hideaway. Also under consideration is an academic programming office which would serve as a center for teacher evaluation, test-filing, etc.

Provisions have already been made for a music-listening room in the northeast corner of the building which would operate under student supervision with its own stereo equipment and record and tape files.

The rest of the area will be used for office space for student services, storage space, and a six-sided information desk situated in the entry way.

Roskens Names Assistant

UNO Chancellor Ronald W. Roskens has announced the appointment of Dr. Tim Sheehy (pronounced She-he) as executive assistant to the chancellor and assistant professor of educational administration, effective today.

Dr. Sheehy, 29, is a native of Omaha and a former director of admissions at Creighton University. This summer he received his doctorate degree in educational administration in higher education from the University of Nebraska-Lincoln. He has a master of science degree in college business management from UNO, and a bachelor degree in journalism and marketing from Creighton.

"We are delighted to have a man of Dr. Sheehy's talents join us in this new administrative post," Chancellor Roskens said. "Dr. Sheehy is uniquely qualified for this position, and



Dr. Tim Sheehy for a faculty appointment. He is a lifelong resident of this area and, for several years, has held significant positions in higher education."

Dr. Sheehy, of 2424 1/2 S. 16th St., was director of admissions at Creighton University from 1967-71, and assistant director of admissions at Creighton from 1965-67. As director he was responsible for all activities relating to the admission of students and for coordinating activities of an assistant director and six admissions counselors.

At UN-L, his chief academic advisor was Dr. Gene A. Budig, former director of public affairs and acting corporation secretary for the Board of Regents. Dr. Budig now is vice president for academic affairs at Illinois State University in Bloomington.

Dr. Sheehy served with the U.S. Army Reserves from 1965-71. After he received his undergraduate degree from Creighton he was a management trainee at Northwestern Bell Telephone Company during 1964-65.

Inside

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Fall Gateway . . . A Cast Of Thousands



Jeff Renner . . . Editor



Kent McNeill . . . Entertainment



Stan Carter . . . Assistant

Contrary to malicious rumors now circulating, the *Gateway* does not intend to change its name this semester to the *Omaha World Gateway*. It will retain the old name, basic format and, as tradition dictates, will appear every Wednesday and Friday throughout the semester.

However, continuing the effort begun last Spring to widen the *Gateway's* coverage beyond the campus, and recognizing that this is an election year with implications of significance to everyone, on campus as well as off, the *Gateway* will pay increased attention to outside activities and events, centering on the community at large, especially the City of Omaha (a large midwestern metropolis conveniently located on all sides of the UNO campus).

Also, as in the past, the staff (pictured) will be underpaid and overworked and contributions of any kind — articles, features, reviews or guest editorials — are not only welcome but openly solicited from the student body.



Kris Grady . . . Features



J. C. Casper . . . University News

The burden of work this semester will fall on assistant editor Stan Carter, a veteran's veteran of UNO journalism. In spite of numerous impassioned pleas for mercy from organization leaders, Stan will continue to handle the Around Campus department and destroy the serious tone of all press releases. Doug Clark, a City reporter last semester and former employee of the City of Omaha, will move into the city editor's slot to provide broader political coverage and comment. Kent McNeill, another student journalist of wide experience, will double up as entertainment editor and production manager and will bring a new perspective to both areas. Kent holds certificates from both the California Wine Institute and the French Institute of Wines, and one of his ambitious goals will be to educate students beyond Ripple and Boone's Farm.



John Windler . . . Photographer



D. A. Clark . . . City News



Mrs. Meiches . . . Secretary



Steve Pivovar . . . Sports

Other faces and voices from the past will include Kris Grady in charge of feature material, J. C. Casper with university news, "The Third Eye," Steve Pivovar with sports, and photographer John Windler.

Again, we wish to emphasize that no member of the UNO community should hesitate to submit contributions, opinions or criticism at any time. With a potential staff of thousands, we hope this will prove to be a very good year.

— JR



Karen Dunahay . . . Advertising



The *Gateway* is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

Staff

Editor	Jeff Renner
Assistant Editor	Stan Carter
University News Editor	J. C. Casper
City News Editor	D. A. Clark
Sports Editor	Steve Pivovar
Entertainment Editor	Kent McNeill
Feature Editor	Kris Grady
Photographer	John Windler
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The Summer of '42 Plus 30

Compiled By
Stan Carter

"What kind of a summer was it? A summer like all summers, filled with those events that alter and illuminate our times. And You... Were There."

But just in case you weren't, here's an exciting and historically impertinent re-cap of the summer university news.

During the summer, seven people got new positions, two of them with the displeasure of the Student Senate, while two administrators faced serious charges. During this time, the *Breakaway* magazine passed seven deadlines - failing to show up at each one.

And lots of other things happened. Since the final spring semester *Gateway* came out May 3, we'll start our summer news report with...

May 5

(REFERENCE SOURCE FOR THIS ARTICLE: The Summer *Gateway*, edited by Geri Teteak, with the help of Todd Simon.)

The budget-studying Student Senate voted to, in effect, eliminate future *Breakaway* magazines and use \$10,000 of the \$16,000 magazine budget to provide book allowances for low-income students. The rest of the money was to go into the mysterious "contingency fund." (The Senate's ruling did not effect the spring issue of the current *Breakaway*, which had yet to appear.)

May 17

The fear of finals was finally finished as the spring semester ended... The second issue of the *Breakaway* had yet to appear, though Editor-in-Chief Richard D. Brown had originally planned for an early May arrival.

May 18

A new school got a new dean as the University of Nebraska Board of Regents appointed Dr. Hubert G. Locke as dean of the School of Public Affairs and Community Services, succeeding Dr. Elroy J. Steele. Dr. Locke, 38, developed the Goodrich Plan, a UNO program aimed at recruiting low income students and then helping them meet the challenges of a university.

Dr. Locke was director of religious affairs and adjunct assistant professor of urban education at Wayne State University in Detroit. He has a BA in Latin and Greek, a bachelor of divinity degree, and an MA in comparative literature. He's written two books: *The Detroit Riot of 1967* and *The Care and Feeding of White Liberals*.

* * *

In a conventional move, the university bought the St. Margaret Mary's convent, 123 Elmwood Road, for \$87,000. It'll be used for offices.

* * *

And on this date, the Student Senate reversed its earlier decision and decided not to break off the *Breakaway*, though they didn't decide how much money to give it.

June 1

Earlier this year, Rich Brown had revised his deadline and said the second *Breakaway* would be out in "late May." On June 1, there was no sign of the magazine.

June 4

A UNL student filed a suit in Federal District Court to stop mandatory student fees, which finance such things as student newspapers, concerts, and lectures. Richard A. Veed, a UNL junior, complained of

unwanted or prejudiced activities that students are forced to finance when they pay the fee. The fee is \$30 at UNO, \$51.50 in Devaney-land.



Brown... seven deadlines

June 15

The resignation of Financial Aid Director Don Roddy was asked for by Senator Fred Adams, in a resolution put before the Student Senate. Adams charged Roddy with being insensitive towards students. Testimony was heard on both sides and Roddy was questioned, with the Senate finally voting against the

resolution.

* * *

But the Senate voted for financial aid... to the *Breakaway* magazine, though it won't be a magazine anymore. Originally, UNO had a yearbook called the *Tomahawk*. Then Julie Salem became editor and turned it into a magazine. When Indian groups complained about UNO's use of Indian symbols and names, the Student Senate voted (on May 6, 1971) to do away with all such symbols, including the magazine's name. But soft covers aren't compatible with antiquity, and the magazine issues have always been late, and memorabilists prefer yearbooks, so there will be no more soft cover magazines. The original \$16,000 *Breakaway* budget, plus subscriptions allocation, was returned by the Senate.

June 17

Mr. Roddy wasn't the only university official cleared of charges during the month of June. The head of the Black Studies Department, Milton White, accused Dean of Academic Affairs William Gaines of "paternalistic racism" and of trying to "stifle development and growth" of the Black Studies Department. At the June 17 Board of Regents meeting, President Durward Varner presented his recommendations based on an investigation conducted by George Johnson, former dean of Howard University Law School in Washington, D.C. The Regents hired Johnson in March to investigate White's charges.

Varner cleared Gaines of the charges, though "... in some instances Dean Gaines may well have erred in judgment and procedure."

But Mr. White wasn't as fortunate. Varner questioned the "administrative tactics" employed by White. He particularly cited White's activities at the March 11 Regents' meeting which forced early adjournment. Varner said "I have no assurance that Professor White will not continue to use such tactics to further his objective."

Because of the damage which actions of this type cause to orderly functioning of the university, Varner wouldn't recommend the renewal of White's contract.

* * *

And yet another dean collected criticism during the month of June. During the same Regents' meeting, George Hanna was appointed the new dean of the newly-merged College of Engineering, with Bart Dennehy becoming associate dean - Dennehy had been dean of UNO's Engineering College before it merged with the UNL Engineering College.

Little Mary Wees, student body vice president, protested the appointment, claiming unequal representation of the campuses. UNL Chancellor James Zumberge selected Hanna from a list of names selected by a dean-searching committee. Ms. Wees said the committee had 14 UNL members and only 7 UNOans. Furthermore, Hanna only got 14 votes (from guess where), with 7 voting no, contrary to the established procedures by which 17 "Yes" votes were required. Ms. Wees felt UNO was being treated like the "stepchild" of the NU system.

(Cont. on Page 6)

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The Looking Glass

The Grape Vine

Milk, soda and beer. These are traditionally what Americans drink. But quickly rising on the list of favorites is wine. Some wine freaks even predict that the juice of the grape will eclipse all of the traditional drinks.

The phenomenon of American wine drinking is that the American's approach to wine is much more adventurous than that of the average European. Most Frenchmen, for example, are familiar only with wines from their own part of the country and tend to be condescending about wines from other regions, not to mention wines from other countries.

Americans, however infrequently they drink wine, are likely to taste a Chianti from Italy, a Liebfraumilch from Germany or a Beaujolais from France. With the increased quality of domestic (American) wines, many Americans now enjoy in increasing numbers wines from New York, Ohio, California and recently Iowa (to name a few). By the way, Iowa, although a novice, does make fairly good Chianti and table wines (around Council Bluffs).

Wines can be broadly classified into three main groups: table wines, fortified wines and sparkling wines.

The term "table wines" refers to all wines that contain 14 percent or less of alcohol. Examples of these are Burgundy, "pop" wines and Chablis.

More complicated are the "fortified wines" — those to which alcohol has been added at some point in their production. (The alcohol used is usually brandy.) They generally contain between 17 and 21 percent alcohol by volume. Examples of these are Sherry, Port and Marsala. Fortified wines, more commonly known as dessert wines, are not normally served with meals (usually they are served before or after meals). Once uncorked, fortified wines will also last longer (maintain taste and bouquet). While I'm on the subject of the longevity of wine, there is a general rule-of-thumb: the less percentage of alcohol by volume of wine, the less the longevity of the wine.

Sparkling wines include Champagne and various bubbling wines. These are cuvee bottled and the care and patience cause these wines to be expensive. Incidentally, the U.S. has a "bubble tax" or effervescence tax that it levies on imported sparkling wines. To compete with the sparkling wines domestic, a few European (notably Portugal) countries have lowered the effervescence in their sparkling wines. In my opinion, although the distributors will say differently, by lowering the effervescence they have also lowered the quality — Lancers is a good example. Paul Masson's Crackling Rose' is on an equal par with any Portuguese crackling rose'.

My split of Gamay Beaujolais is nearly empty and since I can't write without a good wine beside me, my kindred spirits and I depart until next week.

By the way, if you have any questions or arguments, contact me at the Gateway office. Reverent and irreverent questions will be answered — arguments will be patiently tolerated.

NEXT WEEK: Wine terminology: how to be a snob.

The Silver Screen

If you don't mind standing in line (I do), the 82nd & Center theatre complex has two fair movies showing: *Butterflies Are Free* and *The New Centurions*. *Butterflies Are Free* (Cinema II) is based on the best-selling novel and play by Leonard Gershe. Gershe, blind since the age of seven, overcame his handicap and is a law school graduate.

Although Edward Albert does a convincing job, Goldie Hawn is only passable as the broad next door. The story is about a blind boy who goes from mama's boy to mature young man after an affair with his spaced-out next door neighbor

The New Centurions, again based on a novel (best-selling) by an L.A. cop, Sgt. Joseph Wambaugh, at the Cinema Center, is about the days in the life of a super cop. Unfortunately, I agree with Bessett (*World-Herald* movie reviewer) that the story dies about the same time George C. Scott, the hero, dies. The photography is fast-paced, but the emphasis seems to be in sight gags, which come off very poorly.

Like the *Hospital*, George C. Scott is THE main and only

force; his acting seems to overshadow everything and everyone. I can't understand why it has an R rating, except for some rough language

If you're a cop-hater or a cop-lover, this is the movie for you; if you want to see an artistic production, go elsewhere . . . The Six West has some good movies and one horrible movie. *Play It Again, Sam* is about a luckless guy trying to make a score. Woody Allen, in a typecast role, is at his best in this comedy *Fillmore* is a good movie to see if you want to see a lot of entertainment. *Santana* is fantastic and it's worth the admission just seeing them. *The Grateful Dead* and *Lamb* also make a fine showing

Clockwork Orange, the story about futuristic violence and non-violence (plus some good 1972 porno) is message-laden. It's great to see if you aren't puritanical. In a movie made expressly for Lee Marvin and Gene Hackman, *Prime Cut* comes off a bit hokey (there's the hay combine vs. Marvin chase scene, for an example). However, there's no getting around the fact that Hackman and Marvin are superb actors. The photography is great and very little dialogue helps to quicken the suspense

The movie NOT to see is *The Wrath of God* with Robert Mitchum. While I was watching it, one question kept going through my head: "Mitchum, why did you do this?" It's a saintly exterior (this time it's a priest). Lots of blood and guts as Victor Bruno and Ken Hutchinson try to rid a Latin American town of its dictator. The town, the plot and the message are all nameless — or at least they should be

Nicholas and Alexandra, (Cinema 4) is a movie that all epic and history buffs should see. It combines the fatalistic last days of the Czar Nicholas and Czarina Alexandra with the splendor of a dying dynasty. It's a spectacle to see and really enjoy — to add more would be to spoil it

FOR KIDS AND KID BROTHERS/SISTERS: *Swiss Family Robinson* and *101 Dalmations*. (Fox)

BEST NEW MOVIES ON THE OMAHA SCENE: *The Candidate* (Dundee) and *The Other* (Indian Hills) to be reviewed next week.

THE BEST OF THE BEST: *Slaughterhouse-Five* at the Six West (starts Thursday). This was a winner at Cannes and this adaptation of Kurt Vonnegut's novel should be a winner in Omaha, too. By the way, what ever happened to Vonnegut?

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Evergreen At Ex-'Cheeta'

By Mike May

At first, I thought that two letters had burned out of the neon marquee outside. According to Carol, the dark-haired, well built waitress behind the bar, the manager of the well-known "Cheeta" Lounge at 71st and Dodge renamed the lounge to the "Heet" lounge because he wanted a change of format. "Cheeta" just implies girls," explained Carol; that lounge now features Rock music, where it once featured topless Go-Go girls.

At nine o'clock, a Denver group calling themselves "Evergreen" walked on stage. They seemed nervous; they "didn't know what Nebraskans liked," as Marc Applegate, bass player for the group, explained to me later. It was their first night in Omaha and, according to Marc, "it takes, like, four nights to get used to a (new) city."

On first lead guitar was Fred Hamilton, who also does some vocal and also plays piano and vibes. On second lead and male lead vocal was Mike Applegate. Female lead was supplied by Mari Christy. Although "Evergreen" usually features Dave Hardin on drums, local drummer Brad Bunch paradiddled in his place.

The start of the performance lacked a little flair, but definite improvement could be seen by the third song, a ¾ time blues tune sung by Mari. Although her voice is not really "bluesy," she did well, and was backed by outstanding guitar solos by Fred and Marc. The fourth song was Stephan Stills' "Love the One You're With;" their rendition is pure footstompin' music.

The band had astounding ability to change from one style of music to another. After a

well-done boogie, they played "Brandy;" however, the appearance of this song was somehow expected. Buddy Miles' "Them Changes" followed; the female vocals, again, were not outstanding, but the solos were very exciting.

The second show was filled with the brilliance of accomplished performers. America's "The Sandman" pulsed with an energy that was not found in the first show; during the soloist's bridge, I could see a slight change in the rhythm pattern. That pattern mutated into one of the most electric versions of "Jumpin' Jack Flash" that I've heard to date. "Four Dead in Ohio" was emotional. I was surprised when the band played a hornless version of "25 or 6 to 4;" the transition to "South California Purples" was so deep in rhythm as to be sexual in nature. Jethro Tull and Savoy Brown ("Hard Way to Go") were dynamically imitated with a flair that was musicianship exemplified.

All in all, "Evergreen's" second and third shows more than made up for the nervousness and insecurity of its members in the first show. Marc told me that they had been on the road since early Monday morning (their first show was Monday night) and that the guitars' strings could be felt to stretch from the change in altitude. They were all suffering from sinus conditions brought on by Omaha's humidity. Anyone who's had to perform in Colorado can easily understand how rough the change can be. Nevertheless, their ability allowed them to cover a false start.

Post script: the "Heet" lounge now offers lunches and there is no cover charge before eight o'clock.

Pottpourri

KIOS, 91.5 FM, has some good opera in store, Sunday, September 3 . . . *Faust*; Wednesday, September 6 . . . *Cavalleria Rusticana*; and Sunday, September 10 . . . *Eugene Onegin*.

KVNO, 90.7 FM, went on the air a little bit late on its maiden broadcast, but it seems as though it was only a technical malfunction. The broadcast was supposed to go on the air at 4:00 PM, but didn't make it until 5:30 PM on Sunday, August 27. According to the news release, UN-O special events like (I suppose) football and basketball and concerts will be broadcast. The format will feature quality programming with a base of classical music, jazz, folk, soundtracks and popular music.

In addition to music, poetry, concerts, comedy and documentaries will be featured by the National Public Radio (NPR), the Canadian Broadcasting Corporation (CBC) and the British Broadcasting Corporation (BBC). KVNO will broadcast from 4 PM until Midnight, Sunday through Friday and will be manned by advanced broadcasting students.

Channel 12 (KUON) has two programs especially of merit. On Sept. 3 at 10:30 PM, the *Hollywood Television Theatre* (color) presents the "Bread and Puppet Theatre," which features Peter Schumann's innovative group of puppets, masked players and actors.

On Monday, September 4, the *PBS Special of the Week* (color) features Robert Miniford reciting the works of Edgar Allen Poe in "Journey to Eldorado."

If you want a real treat in theatrical entertainment, the place to go any weekend of

September at 8 PM at 24th and Ames is the Afro Academy of Dramatic Arts.

Directed by Harry Eure, the Academy is now showing "Raisin in the Sun," starring Ron McGruder (a full-time buyer for Brandeis) and Doris Newland as the mother.

It's been a long time since I've seen such good amateur acting, and it's a damn shame that a group with so much talent goes unheeded.

Eure and his troupe were on KETV (Kaleidoscope) on Saturday afternoon and did a few excerpts. The magnetism and downright good theatrics came through right to the soul (usually I expect a theatric group of the quality of something on the *Joni Baillon Show*).

At Peony Park September 3 *Sailcat* and *The New Colony Six* will appear in concert. The time is . . . well, I couldn't find out for sure.

Roberta Flack will appear in concert Friday, September 8 at 8 PM at Pershing Auditorium, Lincoln.

Dizzy Gillespie, courtesy of SPO, will appear in concert September 13 at 8 PM in the Student Center. Full-time faculty, staff and students can go free, but it's 2 bucks for the public and 1 buck for part-time students.

Gillespie will also be on campus for workshops and clinics from 2 to 4 the same day.

Question: Did the SPO really do a good job of picking Homecoming entertainment? There were some rumblings at the SPO meeting, so I've heard.

Feyline Presents An Evening With

ROBERTA FLACK

Next Friday, Sept. 8 — 8:00 p.m.

Pershing Auditorium



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The Summer of 2002 Minus 30

(Cont. from Page 3)

And the Student Senate had agreed with her at its June 15th meeting, passing a resolution objecting to Dean Hanna's selection, which the Regents approved two days later (June 17).

June 20

The last day of Spring — meaning this was the last day the "Spring Breakaway" could appear.

June 21

The first day of summer saw no *Breakaway*, though Editor-in-Chief Richard D. Brown had once claimed (in a revision of an earlier revised deadline) that it would be out before summer.

June 27

On this date it was noted that, at one time, Rich Brown had promised that the *Breakaway* would be out on June 26th. On June 27th, there was still no sign of the magazine.

And In June...

the Myron Milder house, 133 Elmwood Road, was razed to make room for a temporary, 300-vehicle student parking lot. Some day the new library will be located on the spot.

July 8

On this date, two more trained troops were enlisted into the academic army. Clyde W. Biggers was appointed UNO's athletic director by the Board of Regents, and Robert T. Reilly was made a member of UNO's hard-working faculty.

Biggers had been a college coach for 13 of his 47 years. From 1953-1958 he was head football coach at Catawba College in Salisbury, N.C. where

his teams compiled a 37-20-3 record, and Biggers earned North Carolina's "Coach of the Year" award.

Since 1965, he's coached the Eastern Illinois University at Charleston football team, which registered 24 wins, 37 losses, and two ties.

Robert T. Reilly will be teaching courses in advertising, public relations, writing, and Irish literature. He's written seven books and numerous articles, short stories, radio and television scripts, and pageants. He ran for Congress two years ago.

Reilly is a vice president and partner in Holland Dreves Reilly, Inc., an advertising and PR firm. From 1950 to 1966, he worked at Creighton University as PR director, alumni secretary, and director for special resources, along with teaching. He has a BA from Suffolk University, Boston, and an MA from Boston U.

The Regents also shifted Dr. John V. Blackwell, former interim chancellor, back to dean of the College of Arts and Sciences, while A&S's interim dean, Richard Lane, became associate dean in A&S.

* * *

If you don't live in Number One Land, you have to pay out-of-state tuition, which is steeper than the sides of the cupola on the Administration Building. But on July 8, the Board of Regents decided that students enrolling this fall can take advantage of LB 408, which allows more students to claim Nebraska residency. And who wouldn't want to say "I'm big and red!" when football season starts?

If you want to know about LB 408, contact the Student Government office, Student Center room 232, Extension 620.

July 13

A lettuce boycott was approved by the Student Senate. Larry Barrientos created the resolution which asks that the Senate make sure the university doesn't buy any non-United Farm Workers Union lettuce.

* * *

Sandy Baxter became president of the Student Programming Organization. She was a member of the 10-member board last year, and is active in the feminist organization known as Everywoman. That's all the



Little Mary criticizes bio sketching the summer Gateway did.

Furthermore...

During the month of July, UNO received funds and got approval for a Gerontology Center, which will train people in working with the aged. The center will operate on all three campuses under the School of Public Affairs and Community Services.

Aug. 4

Still more appointmental controversy flared as the Board of Regents approved Dr. Ronald S. Beer — Chancellor Ronald Rosken's choice for vice chancellor for educational and student services at UNO (during a private meeting).

A summer *Gateway* editorial said that the search committee looking for the associate dean was re-named a "consultative group," meaning it could only recommend people, not make decisions. The group gave Roskens three names, one of which was Beer. Then Roskens picked Beer without consulting the group, at the same time saying the appointment wouldn't be made right away.

The editorial charged that "There simply was no time for consultation of any sort, revealing Roskens' consultative group as a mere front to obscure what was really going on. To protect the pretense, Roskens lied to an Associate Dean and the Student Body President directly... and indirectly to all those connected with the university."

Beer, 36, was executive assistant to the president at Kent State University in Ohio, where Roskens was executive vice president. Beer was also assistant dean of men and acting dean of men at Kent.

Aug. 5

On this date UNO got a new ombudsman as the Board of Regents approved Dr. Frank Forbes to replace Tom Majeski, who wanted to return to teaching. When you have a problem or a grievance involving the university, and the usual channels have failed, you go to the ombudsman. That's what an ombudsman is. The word is Swedish.

Forbes was a professor of law and business in the College of Business Administration. He's a native of Kingsport, Tennessee, but went all the way to the

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University of Hawaii to get his BA, then scooted over to Iowa U. for his J.D. in 1963. He was a law clerk to the chief justice of the Hawaii Supreme Court before coming to UNO in 1964.

Aug. 10

Mr. Beer didn't get a very warm endorsement from the Student Senate on this date; the Senate, not knowing yet about the August 4th pick of Beer (which wasn't mentioned at the Regents' public meeting August 5th) recommended that Roskens pick Dr. Eugene Kasper, from Kansas State University at Manhattan, as the vice chancellor.

Aug. 27

At 1730 hours, KVNO FM, the voice of the University of Nebraska at Omaha, signed on the air at 90.7 MegaHertz. KVNO (KUNO was taken by a station in Corpus Christi, Texas) is operated under the supervision of the Radio-TV Department, making Department Head Paul Borge general manager. Fritz Leigh is director of Programming/Operations, and George Ragan is chief engineer. Advanced broadcasting students compose the staff. That takes a lot of composure.

Aug. 31

Earlier in the summer, Richard D. Brown had predicted that his magazine would be out sometime this summer. On August 31, this seemed unlikely.

And...

During August, plans for the five story, badly needed, \$3.7 million classroom office building were revealed by Director of Campus Development Dr. Rex Engebretson, and architects Kirkham Michael and Associates.

The building will sit its 75-80,000 square feet in front of the Administration Building. Some diseased Dutch Elms will go, but beautiful landscaping

will come, including all kinds of trees, bushes, grassy slopes, and even a fountain.

Construction should start early next year, and the building should be done the year after that.

The building will have a long-range commitment to the College of Business Administration and the Department of Economics. On an interim basis, the English and Political Science departments will have office space in the building.

Today...

is September first, when all the appointed people are effective. On this date, grateful tires are rolling on new and old re-paved parking lots. And on this date, students can remember the final summer words of Richard D. Brown... the *Breakaway* would be here during the "initial days of fall semester." To be more specific, he said "September first." Today should be the day... except that the printer of the *Breakaway*, Priesman Graphics, was contacted by the *Gateway*, and Justin Priesman said the magazine could not be out this month.

But when will it be here? Priesman said, "I refuse to give a prediction as to delivery time of any project on which Richard Brown has yet to perform any work." The original deadlines set up under their contract called for the magazine "being done by now" and that now the company has other printing commitments to work on, besides the magazine.

"We live up to our time commitments when our customers live up to their deadlines," Mr. Priesman concluded.

And so does this summer wrap-up.

Parking Relief Ahead

Some relief for parking problems near the University of Nebraska at Omaha is being offered by St. Margaret Mary's Church.

Dr. Don Stormberg, president of the Parish Council, said the church will open its parking lots to UNO students on a trial basis this Fall. The church lot, located north of the campus and west of the church at 62nd and Dodge Streets, will make available about 125 parking spaces.

Dr. Stormberg said the "good neighbor" gesture is conditional upon the safety of youngsters attending St. Margaret Mary's Grade School. UNO will be expected to provide parking control and security for the lot and church, he said, and to assume the expense and liability incurred from use of the facilities by its faculty, students and visitors.

He also stipulated that the congregation will retain primary access to the lot. Dr. Stormberg requested that the university install removable barricades at entrances and exits to reserve parking for weddings, funerals and other church events while UNO is in session.

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Eyein' Sports

Drills Continue On Schedule For Opener With Wayne

Preseason football drills are continuing on a steady pace as UNO is preparing for the Sept. 9 opener with Wayne State.

Head coach Al Caniglia said the drills are on schedule with the plans the coaching staff set approximately one week before practice began.

The Mavericks have been working on general drills, basic sets, and conditioning in the early going. Thursday, they were to start specific plans for the encounter with Wayne.

Caniglia said that during the first week and a half of practice that he has received some "surprises — some good, some bad."

Eligibility problems claimed starting middle linebacker Tom Vincentini and reserve fullback John Howell. Starting fullback Ed Cook quit the squad after the first scrimmage.

On the bright side was the play of Scott Mitchell, who took over for Vincentini; the return of Billy Walker; and the play of several newcomers.

Walker, who gained over 500 yards in the 1970 season before sitting out last season because of eligibility problems, adds a boost to the Mavericks.

Walker Best Blocker

"Billy is a more than adequate runner," Caniglia said. "He is probably one of the best blocking backs I've coached. His presence could add 70 to 80 yards per game to our offense."

Mitchell's play in the middle drew Caniglia's praise. "Scott is probably more of a football player now as he is the lone middle man."

The play of newcomers Dan Cahill from Millard at linebacker and John Thomson from Bryan at center also drew words of praise.

Thomson has been centering for the first unit after Jim Kros hurt a knee in a precamp work accident. Caniglia calls Thomson "one of the finest frosh line prospects he's ever had."

QB Problems Fade

Early scrimmage quarterback difficulties are starting to fade as both Angelo Intile and Bob Bangston are starting to find the groove.

Bangston, a junior college transfer from Normandale, Minn., is "everything we expected him to be," according to Caniglia. "He's a gummy runner and more than a fair passer," Al continued to say.

Intile is the better thrower of the two with Bangston holding the edge in running. Jim Laughery adds valuable backup strength at quarterback.

The offense has been improving with each practice and is working from three basic formations; the slot I, the wishbone and the double wing.

Defensively, three fronts plus the stunting defense has been worked on. A "disguised zone" defense has been used by the backfield and Caniglia hopes this coverage will fool some quarterbacks during the season. The disguised zone looks like man-for-man coverage but is really a zone type defense.

Besides Kros' knee injury, other injuries keeping players out of drills have been: John Whelton, bruised knee; Mark Poole, concussion; Marc Cizek, twisted knee; and Ed Edwards and Lou King, slowed by virus.

Cross Country Squad Best Ever?

With the loss of a two time All-American, one could expect the UNO cross country team to use the 1972 season for "rebuilding."

But even with the absence of Pat Rinn, Maverick hopes are high as this season could be the most successful in campus history.

Head coach Lloyd Cardwell and assistant coach Jim McMahon are counting on seven lettermen to improve upon last season's ninth place finish in the NAIA National meet.

Both believe that this could be the best season ever.

"We gained maturity last season," McMahon said. "We found out what we could do and in cross country this is very important."

Cardwell agreed that his team gained confidence last year and said he is hoping they could crack the top five this season.

Mike McCormick, John Hawkins, Tom Mahr and Jack Schroer will form the nucleus for the team. Lance Herold, Tom McCormick, Mark Wayne and Dave Micheels are additional strength.

McMahon believes that McCormick, Hawkins, Mahr and Schroer "have the potential to achieve what Rinn did," that being, gaining All American status.

He said that the four will probably set their sights at gaining this position, which is achieved by finishing in the top 15 at the national meet.

Both Cardwell and McMahon agreed that Fort Hays State will be the team to beat. The Mavericks unseated the Tigers from the RMAC crown last year to end Hays' domination of the title.

Fort Hays will return all but one from last season's tenth place national finishers.

McMahon said that most of the squad would arrive in as good or better shape than they did last

season. This will help as workouts formally begin today, one week before next Friday's South Dakota Invitational.

Cardwell said that Schroer, a Class C State Champion from Hastings St. Cecilia, could become "one of the finest distance runners in the university's history."

Hawkins, Mike McCormick and Mahr add experience and one of them will probably take Rinn's place as number one man.

Wayne, Micheels and Tom McCormick are basically half milers who add experience to the squad.

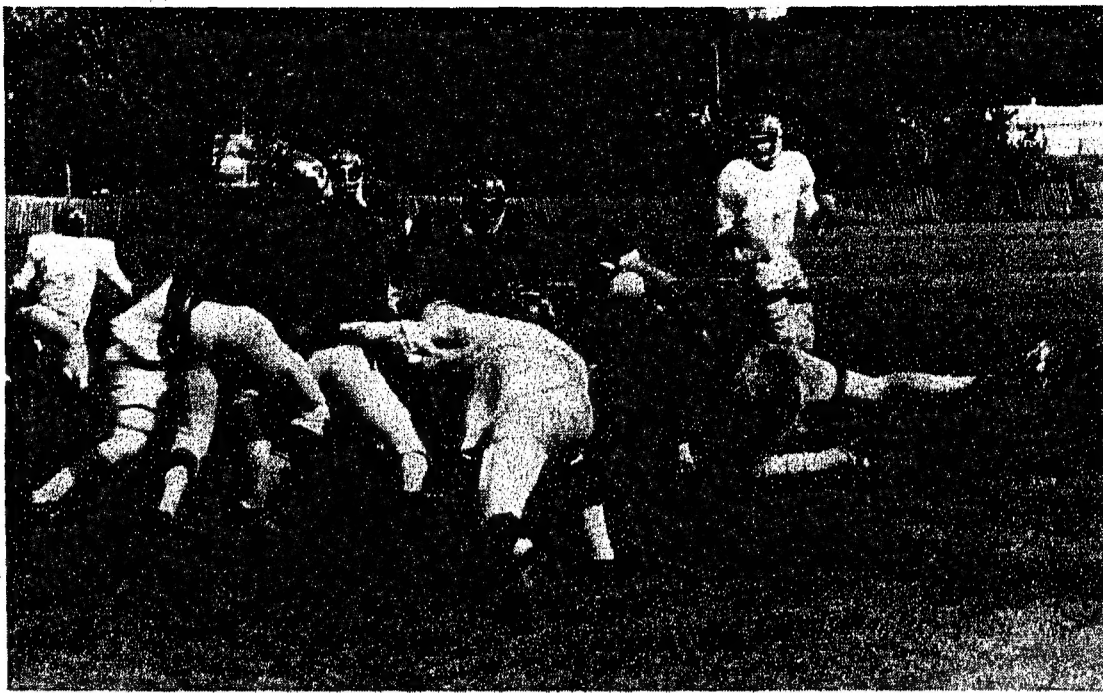
McMahon said that anyone else still interested in trying out for the team to contact him or Cardwell. Workouts begin today with a 10 mile run.

UNO Hosts Midget Football Bowl Game

UNO announced Monday that they will host the first annual Maverick Midget Bowl football game.

Little Dinkers of Omaha will meet the Rolling Hills Broncos of Rolling Hills, California, on Sunday Sept. 3, 2 p.m. in the campus stadium. Midget football is played by 11 to 13 year olds.

UNO Athletic Director Clyde Biggers said that this is the first venture of the newly organized Maverick Booster Club. Admission will be \$1 for adults and 50 cents for high school students and under with proceeds going to the UNO Athletic Scholarship Fund.



UNO defenders (in dark shirts) halt unidentified ball carrier in preseason practice.

'72 Maverick Football Preview

Wayne First of Four Non-Conference Foes

UNO opens the 1972 football season with four non-conference foes in the first five games. The *Gateway* offers a preview of these four non-conference opponents. In Wednesday's issue, Great Plains Athletic Conference foes will be previewed.

WAYNE STATE — With 30 lettermen returning, Wayne's prospects should look good. Instead, coach Del Stoltenberg will have to fill many positions with players of limited experience which clouds the Wildcat picture.

The biggest hole to fill is the absence of four year veteran quarterback Marty Going. Sophomore Mike Welter appears to be Going's successor but

Welter saw action only with the Wayne frosh last season.

Two fatal accidents crippled the Wayne backfield. Mike Wise, the Wildcats leading rusher last season, died of injuries in a tractor accident. Tom Chromy was killed in an auto accident leaving only Dennis Limke as a backfield starter.

Defense could be the Wildcats strong point but Stoltenberg has to rebuild his defensive front wall. Gary Gottsch, senior center and two time NAIA Dist. 11 choice, anchors the Wayne offensive line.

UNO defeated Wayne 17-7 last year. The Wildcats finished the year with a 4-5 record but won the Nebraska College Conference championship.

NORTHWEST MISSOURI STATE — On offense, Northwest looks tough. Defensively, an inexperienced defensive backfield and key losses in the line and linebackers spots could hurt the Bearcats.

Head coach Gladden Dye welcomed 27 lettermen to fall drills to try and improve on last season's 4-5 mark. UNO topped NWMSU 9-0 last year.

Jim Albin heads a fine ground game. In nine games, the junior tailback gained 1,068 yards and scored five touchdowns. Steve Grant is a good blocking fullback and backfield depth is excellent.

Curtis Priest and Mike Kennedy head the battle for the quarterback slot. Priest is the stronger runner of the two as Kennedy is the superior passer.

Three all conference linemen are missing from the offensive wall. These holes are expected to be filled by sophomores. Receiving depth is excellent as leading receiver Mike Corbett tops the returning ends.

The Bearcats gave up only 3.3 yards on the ground last season but lost some top performers. Dye will have to find a middle guard, tackle and monster back if he wants to have as formidable a rushing defense.

Inexperience in the defensive backfield could keep NWMSU from improving on a 15.3 yard

per catch for opponents.

MORNINGSIDE — The offensive strength that Morningside usually has in abundance is absent this season leaving coach Dewey Halford his major problem.

Gone are nine offensive starters including quarterback Mike Junck, all conference receiver Bill Asprey and 2nd team Little All American back Dave Bigler.

Only two starters return on offense. Slotback Jim Schipull and center Ron O'Neal are the only Chiefs that started last year.

Five quarterbacks are bidding for Junck's vacated position with Joe Malsam and Rocky Kulsrud having the inside edge.

Ten lettermen return on defense including senior linebacker Mark Thiessen and halfback Mickey Everett, both three year lettermen.

Morningside had their best season in 14 years last year with a 7-3 record. The Chiefs dropped UNO 39-14 last season.

EASTERN NEW MEXICO — The Greyhounds are the only new opponent on the Maverick schedule. Coach Jack Scott returns 16 lettermen and gains squad strength with 11 junior college transfers.

The Hounds have depth at every position and have 10 returning starters. The big hole is at quarterback where the NAIA's leading passer Mike Franks has graduated. Franks accounted for 14 records for Eastern.

Most of the offensive line and defensive unit returns intact. Early practice sessions were devoted to finding offensive backfield replacements.

Don Stravlo and Ken Abraham are the main players figuring into Scott's plans to find a replacement for Franks. Scott will fill the other backfield spots with sophomores and Council Bluffs freshmen Sid Rasmussen could earn a backfield shot.

Defensively, seven starters return headed by free safety Jerry Dickens and linebacker Steve Loy.

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